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**DEDICATED TO**  
**MISS FANNY HOUGHTON,**

# HE'LL COME BACK,

**BEAUTIFUL SONG.**

Words by JOHN E. McCANN. Music by SAM. ROSENBERG, Op. 9.

AUTHORS OF THE BEAUTIFUL SONG WITH CHIME REFRAIN ENTITLED

## THE CHIMES OF TRINITY.

**NEW YORK.**

Published by  WILLIAM J. A. LIEDER, Son of and Successor to

MRS. PAULINE LIEDER,

60 CHATHAM STREET,

# NEW AND BEAUTIFUL COMPOSITIONS.

BY

## William Warren Bentley and Theodore D. C. Miller, M.D.

<b>Joys of Childhood. (Song and Chorus.)</b> Fine Words. Set to taking Music.....	40 c.	<b>Mother is Waiting to Welcome Her Boy.</b> Beautiful pathetic Song. Suited to Temperance work.....	40 c.
<b>Throwing Pebbles in the Stream. (Song and Chorus.)</b> A sprightly sentimental Song, which cannot but please everybody. Words and Music finely wedded together.....	40 c.	<b>Cupid on the Ice. (Song and Chorus.)</b> Sprightly Sentimental Words set to a taking Melody, that must prove quite popular during the skating season. Send for it.....	40 c.
<b>Take Me in Your Arms Mamma?</b> A touching Song, founded on an incident occurring on the ill-fated <i>Steamer Narragansett</i> . It is beautiful in sentiment, and will prove a favorite with all whose hearts have been bereaved.....	40 c.	<b>Grandmother's Eyes have Grown Dim. (Song and Chorus.)</b> This composition is really out of the usual line, and must be heard to be fully appreciated. Words fail to convey the beautiful sentiment expressed in this Song. Send 40 cents to the publishers and examine for yourself.	
<b>Hunting Four-Leaf Clover. (Song and Chorus.)</b> A popular Melody, will remind one of happy times Picking Four-Leaf Clover.....	40 c.	<b>Little Sunshine Come to Me. (Song and Chorus.)</b> This little Song is full of Sunshine, and must prove a valuable addition to every singer's collection.....	40 c.
<b>The Old Ruined Mill. (Song and Chorus.)</b> One of the Author's best efforts. You may almost see the Old Mill in its ruins, so graphically it is portrayed in the Words. A fine concert or parlor Song. Popular Melody.....	40 c.	<b>Dora Blaine. (Song and Chorus.)</b> A popular sentimental Song that all lovers of music will be pleased with.....	40 c.
<b>Wake Bonnie Bessie. (Song and Chorus.)</b> The Melody of this fine Song is after the Scotch air, and will be liked by all.....	40 c.	<b>While Waiting for the Cows to Come. (Song and Chorus.)</b> A descriptive Song, will take one back to the days spent on the Old Farm. It will almost make one feel young again, so expressive are the Words and Music. Do not fail to see it.	40 c.
<b>Down on Coney Island Beach. (Song and Chorus.)</b> This Song will be enjoyed by all who frequent this great Summer Resort. Pleasing Melody.	40 c.	<b>Picking Up Gold in the Streets. (Song and Chorus.)</b> Fine humorous Song, descriptive of the class of people who come to our land from foreign shores, and expect to pick up gold in the streets.....	40 c.
<b>My Home by the Deep Rolling Sea. (Song and Chorus.)</b> Must become a general favorite, will carry all back to their childhood days. Taking Words and Music.....	40 c.	<b>Flirting on Our Block. (Song and Chorus.)</b> Another humorous Song, illustrating the habit of how our young America while away the happy hours. Good Words and popular Music.....	40 c.
<b>We are Growing Old Together. (Song and Chorus.)</b> One of those Songs which breathe forth a beautiful sentiment, which must find a response in many a heart. Fine Words set to equally fine Music.....	40 c.	<b>The Tie that Binds us Brothers. (Song and Chorus.)</b> Dedicated to the Knights of Honor throughout the United States. A fine composition, both Words and Music, and should be in the hands of every true Knight.....	40 c.
<b>My Old Plantation Home so Far Away. (Song and Chorus.)</b> Written in the popular style of Plantation Songs, and will awaken within all an interest in the beautiful sentiments expressed.....	40 c.	<b>The Old Dinner Horn. (Humorous Song and Chorus.)</b> This Song will bring to mind the merry sound of the Old Dinner Horn, and the happy days spent on the dear old farm. Fine Concert piece.....	40 c.
<b>Grandfathers' Cane. (Song and Chorus.)</b> Many Songs have been written about Grandpa's and Grandpa's, but the above Song is full of beautiful thoughts which will carry a blessing wherever rendered.....	40 c.	<b>Mother, Please Forgive Your Boy. (Song and Chorus.)</b> Written from a touching incident, will prove popular.....	40 c.
<b>Hiding in the Corn. (Song and Chorus.)</b> This Song will recall many happy hours of childhood, and will surely please all who give it a trial.....	40 c.	<b>A Sailors' Wife I Soon Shall Be. (Song and Chorus.)</b> Fine Words set to popular Music. A fine Sailors' Song.....	40 c.
<b>Winnie Wane. (Song and Chorus.)</b> Beautiful Words set to a winning Melody, must have many admirers.....	45 c.	<b>Old Snow Ball's Hair is Turning Gray. (Song and Chorus.)</b> A good plantation Song, with a fine sentiment running through the Words. Must please all.	40 c.
<b>Don't Shut Out the Moonlight, Mother? (Song and Chorus.)</b> This Song is certainly fine, and will touch many a heart and household where there are little vacant chairs.....	40 c.	<b>You May Speak, if You Like to, Papa. (Song and Chorus.)</b> Full of sentimental thoughts, just the Song to make one happy.....	40 c.
<b>The Old Willow Chair where Grandmother Sat. (Song and Chorus.)</b> Another Song carrying us back to childhood days. It must touch every heart by whoever sung.....	40 c.	<b>The Time when We were Young. (Song and Chorus.)</b> Beautiful Words set to winning Melody. Will stir all hearts.....	40 c.
<b>Save My Child?</b> A thrilling and beautiful Song, from an incident occurring on the burning of the <i>Steamer Senneca</i> . No singer in the land should fail of seeing it.....	40 c.	<b>When Courting Hulda Brown. (Humorous Song and Chorus.)</b> This is a pleasing Song, and those in want of something to create mirth, will be pleased with it.	40 c.
<b>I'll Meet You Sweet Bessie at Twilight. (Song and Chorus.)</b> Popular Melody.....	40 c.	<b>'Tis Then, Sweetheart, I'll Dream of Thee. (Ballad.)</b> Beautiful sentimental Song. Must win all hearts.....	40 c.
<b>The Reason We Mortgaged the Farm. (Song and Chorus.)</b> Fine Descriptive Song. Suitable for Concerts. Picture of the Old Homestead.....	40 c.	<b>Let Us Catch the Golden Sunbeams. (Ballad.)</b> Beautiful Words set to a taking Melody. Fine Concert piece.....	40 c.
<b>It is Sweet to be Remembered. (Song and Chorus.)</b> Fine Words set to taking music.....	40 c.	<b>Fly Birdie to Where Willies' Waiting. (Song and Chorus.)</b> A taking Song, which will find a welcome among all lovers of touching sentimental compositions.....	40 c.
<b>Eight Bells at Sea. (Song and Chorus.)</b> Companion piece to the "Pilot." Pretty, written in the popular style. Elegant lithograph title. Every Singer should order it.	40 c.	<b>Good Nights and Fair Ladies. (Song and Chorus.)</b> This beautiful composition is dedicated to the Ladies' Legion of Honor, throughout the United States, and should be in general use among that Order.....	40 c.
		<b>The Bright Side. The Nearer I Draw to Jesus.</b> Written from a touching incident connected with a Colored Christian's experience. It is a beautiful composition, both Words and Music must prove popular.....	40 c.

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Your obedient servant,

**Mrs. PAULINE LIEDER,**  
Music Publisher, Valentine Manufacturer, publisher of the "Singers' Journal," etc., etc.,  
No. 60 Chatham Street, N. Y.

## HE'LL COME BACK.

Words by JOHN E. MC CANN.

Music by SAM ROSENBERG. Op. 9.

*Andantino con espressione.* *p*

1. A  
2. They

*legato.* *p* *rall.*

Mai - den sat at a win - dow gaz - ing Out o'er the dark and  
said my lov - er was ly - - ing dy - - ing Far a - way on a

*a tempo.*

*rit.* *tempo.*

roll - ing tide; As the sun went down, her blue eyes rais - ing, She  
har - ren isle. But here's his ship with her pen - nant fly - ing, And

*rit.* *tempo.*

Wm. J. A. L., No. 312.

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*dolce.**con anima.*

watched the north - ern lights and sighed. As a ship came o - ver the  
soon I'll see his lov - ing smile! They said, when my Rob - in

har - bour bar She said: "I know my love's a - mong That  
sailed a - way, That he'd re - turn no more to me;

*ff* *p decres.* *poco rit. sostenuto.*  
gal - lant crew, for I know it's the Czar. Then gay - ly she these glad words sung  
But his lips will press my own to - day - For my Robin's come back from sea!

*Tempo di Valse.*

Hell come back, for he said he would When he kiss'd me here good bye - ..... 0

Wm. J. A. L. No. 312.

"UNDER A SOUTHERN SUN." "SWEET BLUE EYES." "MONEY'S YOUR ONLY TRUE FRIEND." 40 c. EACH.

*rall.*

He'll come back, for here he stood Kissing teardrops from my eye;..... The

*rall.*

winds may roar, and sea-gulls soar, But he'll come back to me;..... For

*cres.*

here he stood when he said he would - O he'll come back from sea;..... For

*rall.* *a tempo.* *D.C.*

here he stood when he said he would - Ah! he'll come back to me;.....

*rall.* *a tempo.* *D.C.*

Wm. J. A. L., No. 312.

"HOW RIDICULOUS." "I SHOULD SMILE." "SWEETER THAN A RED RIPE PEACH." "ELNORA." 40 c. EACH.



# LIEDER'S AMERICAN COPYRIGHTED COMPOSITIONS AND STAGE SONGS.

## VOCAL.

Angel Mother Watch for Me (sg. & cho.)... Charles E. Pratt  
As I Stood by the Door (descriptive sg.)... Sandilands & Walsh  
A Little Place Within Thy Heart (Ballad) Cooper & Thomas  
A Sailor's Wife I Soon Shall Be (Sailor's sg.) Miller & Bentley  
Baby Died One Year Ago To-day (sen.) Prof. M. O'Riordan  
Baby Sleeps and Home is Lonely (sen.) Miller & Bentley  
Beautiful Songs Unsung (Ballad with cho.) M. C. Vandercrook  
Breathing Sweet Words at the Gate (very pretty) Ned Straight  
Bright Side, The Nearer I Draw to Jesus, The (Sacred)  
Song... Miller & Bentley  
Bright Little Spot on the Ocean, The (Irish sen.) Walsh  
Beneath the Sod They're Sleeping (for Decoration Day)  
Birdie Mine, Why Do You Leave Me (Ballad) Miller & Schumack  
Bold Irishmen to the Front (march sg. & cho.) Frank Davis  
Buttercup (sg. & cho.) Will Emery  
Bridge That Crosses the Brook, The (sg. & dance) Schumack  
Casey's Ball Last Night comic song & chorus  
Come Along Sister Mary (negro Eng. song) James A. Bland  
Cupid on the Ice (love song & chorus) Miller & Bentley  
Can You Forgive and Forget, Love (beautiful song & chorus) Charles W. Mark  
Close the Blinds, Lottie's Dying (sen. sg. & cho.) Sam Murdy  
Charley, He's a Masher (swell song and chorus) Ed Smith  
Down By De Rainbow (Negro song and chorus) Ned Straight  
Deuced Good Fellow (swell song and chorus) " "  
Day I Took My Peg to Coney Isle, The (comic song & chorus) Kerrigan & McCarthy  
Down on Coney Island Beach (A daisy beach song) Miller & Bentley  
Don't Shut Out the Moonlight, Mother (sen.) " "  
Dora Blaine (A popular song and chorus) " "  
Do It Again (Scrio-Comic) Ned Straight  
Do Days When I Was Sold in Slavery (Negro) J. L. Farney  
Do That My Poor Mother Died, The (sen) Tucker & Schumack  
Dum Glory K. Yars. " " " " " " Alf. White  
Doing All the Good We Can (American Legion of Honor song) Miller & Bentley  
Do Song Oh De Angeration. " Wm. C. Schumack  
Erin's Green Isle (Irish sentimental) Paddy Murphy  
Everything Done For the Best (motto song and chorus) Sandilands & Walsh  
Exotic Bells at Sea (Sea song and chorus) Miller & Bentley  
Kizors (A beautiful Ballad) Miller & Schumack  
Finigin Cortesia (comic waltz song and chorus) Paddy Murphy & E. Walden  
Finigin Masquerade (comic waltz song and chorus) Paddy Murphy & Rob't. Racker  
Finigin Calico Ball (comic waltz song and chorus) Paddy Murphy & Harry Saxton  
Farewell to Ireland (sentimental Irish Ballad) Paddy Murphy  
Flirting On Our Block (comic with pleasing music) Miller & Bentley  
Fly Birdie, To Where Willie's Waiting (very pretty) Miller & Bentley  
Golden Chariot, The (Plantation sg. and cho.) Ned Straight  
Give An Honest Irish Lad A Chance (very popular) Kerrigan & McCarthy  
Grandfather's Cane (sentimental) Miller & Bentley  
Grandmother's Eyes Have Grown Dim (sacred sg. & cho.) Miller & Bentley  
Good Knights and Fair Ladies (Ded. to the Ladies of Honor of the United States) Miller & Bentley  
Hab Dem Ladders Ready (Negro sg. and cho.) Ned Straight  
Heroes of Ireland, The (Irish National) Sandilands & Walsh  
Hunting Four Leaf Clover (A touching song) Miller & Bentley  
High Water Pants (most popular comic sg. published) O'Neil & Conroy  
Haunted Brooklet, The (Sentimental) Miller & Schumack  
Hiding in the Corn (happy childhood song) Miller & Bentley  
How Mrs. McGovern Sold The Guager (comic) Miller & Schumack  
Happy Old Irish Pair (comic duet) Frank Davis  
Happy Dreams of You (San Francisco Minstrel Hit) Diamond & Mulally  
Hold Up Your Hand for Jesus (sacred sg. and cho.) Miller & Bentley  
Hill Yabooms, The (comic march song) Thomas E. Powers

I Could Not Help It Ma (Scrio-Comic song) Charles W. Connolly  
I'm Just Turned Sixty-three (Negro sg. & dance) Ned Straight  
I'm Uncle Pompey Still (Old Man Negro) Ned Straight  
I'll Name the Boy Dennis or No Name At All... Kerrigan & McCarthy  
I'll Meet You Sweet Bessie at Twilight (sen.) Miller & Bentley  
It Is Sweet to be Remembered (very touching) " "  
I'm a Charming 'Up-Town Belle (serio-comic) " "  
I Have No One Here to Love (sentimental) Schumack  
I'm Glad I'm Not a Bachelor (comic) H. P. Danks  
Jays of My Childhood (reminds of childhood's days) Miller & Bentley  
Jerry Murphy Squad's (march, sg. & cho.) Campbell & Burke  
Jes' Let Dem Hoses Go (Neg. song & ch) Miller & Schumack  
Kitty McNish (serio-comic) Ned Straight  
Kerrigan's Masquerade (waltz song) Frank Davis  
Killarney Musketeers, The... Dan Ross  
Lost Jewel, The (sentimental song and chorus) Mont  
Lay My Head Beneath a Rose (sentimental) Ned Straight  
Little Roguish Eyes (song and dance) Prof. M. O'Riordan  
Luck Lays Over Brain (motto song & chorus) Ned Straight  
Little Sunshine Come to Me (very pretty) Miller & Bentley  
Let Us Catch the Golden Sunbeams (sent.) Miller & Bentley  
Lily White Rose (song and dance) Andy McKee  
Let Us be Boys Again Just for To-Night Miller & Schumack  
McCarthy's Boarding House (comic duet) Thomas E. Powers  
Mary Ann Kehoe (comic duet) Thomas E. Powers  
Music and Dancing (waltz sg. & cho.) Charles M. Connolly  
Messenger Bird, The (sentimental sg. & cho.) Ned Straight  
My Home by the Deep Rolling Sea (fine words and music) Miller & Bentley  
Mary Ann O'Holahan Dowd (comic song and chorus) Kerrigan & McCarthy  
Mother is Waiting to Welcome Her Boy (temperance song) Miller & Bentley  
My Own Sweet Wife To Be (sg. & dance, sent.) James A. Bland  
My Old Plantation Home So Far Away (plantation song) Miller & Bentley  
Mother Please Forgive Your Boy (on a very touching incident) Miller & Bentley  
McCarthy's Fancy Ball (comic and pretty) Frank Davis  
My Talkative Wife (serio-comic) Schumack  
Mickey Flaherty (comic and good) Ned Straight  
My Angel Brother's Ring (sentimental) Chas. W. Mark  
Millie's Out To-day (march, song and chorus) Andy McKee  
No Work (sentimental song and chorus) Ned Straight  
Night I Learned to Swim, The (comic) Thomas E. Powers  
New Year's Day (comic) Thomas E. Powers  
Never Meet Trouble Half Way (motto song) H. P. Danks  
Nigger in a Fit (Negro song and dance) Andy McKee  
Old Bench Near the Mill, The (very pretty) Samuel H. Speck  
Open Up Dem Doors (Negro shout, chant and melody) Ned Straight  
Old Times Roxy; or, Trouble in De Kitchen (negro) Ned Straight  
Old Willow Chair Where Grandmother Sat, The (home song) Miller & Bentley  
Old Fashioned Cottage, The (recollections of childhood) James A. Bland  
Only A Daisy (pretty, and written in the popular line) Charles E. Pratt  
Only To Hear Her Voice (sentimental) James A. Bland  
Oh! Why Was I So Soon Forgotten (sent.) James A. Bland  
Old Ruined Mill, The (descriptive) Miller & Bentley  
Old Dinner Horn, The (comic) Miller & Bentley  
Old Snow Ball's Hair is Turning Gray (sure to take) Miller & Bentley  
Old Pompey's Getting Barefoot on the Top of his Head... Miller & Schumack  
O'Brien The Alderman (comic) Frank Davis  
Old Haunted Mill, The (descriptive) Miller & Schumack  
Over The Beautiful River (very fine) H. P. Danks  
Our Starry Flag, Our Glory (National) William W. Bentley  
Old Family Chair, The (very fine) Paddy Murphy  
One Day I Went A Courtin' (a rib-tickler) H. P. Danks  
Our Own Shamrock Shore (a fine duet) Frank Davis  
Penniless and Poor (touching) Thomas E. Powers  
Peticoat Brigade, The (march song) Ned Straight  
Picking Up Gold in the Streets (comic and good) Miller & Bentley  
Paddy Duffy (comic song and chorus) Paddy Murphy  
Pretty Irish Queen (song and dance) Frank Davis  
Pretty Little Dandelion (song and dance) Schumack  
Pretty Little Lou (song and dance) " "

Rise Up In De Mornin'... Alf. White  
Reason Why I was Elected, The (comic) Ned Straight  
Romping Irish Lass (A good comic song) Ned Straight  
Run-on We Mortgaged the Farm, The... Miller & Bentley  
Rose Patchoula (song and dance) James A. Bland  
Rose Perfumed Bouquet (song and dance) J. A. Schumack  
Save at the Spigot and Waste at the Bung, Miller & Schumack  
Sweet Amerikay (song and dance) Thomas E. Powers  
Silver Bells are Ringing Away Up in the Sky " "  
Sweetest of the Sweet, The... Charles E. Pratt  
So Sad and Weary To-Night (sentimental) Chas. M. Connolly  
Sweet Maggie Gordon (comic love ditty) Ned Straight  
Settle Dat Bill (Negro song and dance) Ned Straight  
Sitch in Time, Save Nise, A (motto) Schumack  
She's So Captivating (song and dance) Harry S. Sargent  
Slattery Family, The (comic) Schumack & Jones  
Save My Child (incident of the "Sewana") Miller & Bentley  
Sons of Erin's Isle (march, song and chorus) Paddy Murphy  
Sister Hannah (end song) James A. Bland  
Sup of Good Whiskey at Gerrity's Wake, The... Miller & Schumack  
Sweeter Than A Red, Ripe Peach (sg. & dec.) Chas. E. Pratt  
Sunny Days (song and dance) Schumack  
Sweet Lass of Richmond Hill... Annie Herbert  
She Smiled as We Crossed on the Hoboken Ferry... Miller & Bentley  
Take Me Back to My Dear Old Southern Home (with echo chorus) Samuel H. Speck  
Times Of Long Ago (Negro song and chorus) Ned Straight  
Ticking of the Clock, The (motto song) Ned Straight  
Take Things As They Come (motto song) Ned Straight  
Throwing Pebbles in the Stream (very fine) Miller & Bentley  
Take Me In Your Arms, Mamma (sentimental) " "  
Travelling Back to Alabama (Negro) James A. Bland  
Tie That Binds Us Brothers, The (Knights of Honor) Miller & Bentley  
Time When We Were Young, The (sen.) " "  
'Tis Then Sweetheart I'll Dream of Thee (fine) " "  
Teddy Please Spare Me Again (serio-comic) M. C. Vandercrook  
'Tis Ten O'Clock, Please Go " Miller & Schumack  
Too Late... Alf. White  
Two Irish Turks, The (rough Irish song & dance) Schumack  
'Tis A Blossom From Our Little Willie's Breast Ned Straight  
Waltham Crossway, The Gay Cavalier... Doelander  
When The Flowers are Drowning (fine) J. A. P. Shelly  
Waiting For De Setting Ob De Sun (Negro) Ned Straight  
When McGuinness Gets A Job (Irish) O'Neil & Conroy  
When the Magnolias Bloom (sg. & dance) Samuel H. Speck  
Winnie Wane (love song) Miller & Bentley  
Widow Clancy's Party (comic) O'Neil & Conroy  
Wake Bonnie Bessie (Scotch Ballad) Miller & Bentley  
When Gabriel Blows His Horn (Negro) Chas. W. Mark  
Whisper Softly Papa's Dying (sentimental) " "  
We Are Growing Old Together " Miller & Bentley  
While Waiting For the Cows to Come... Miller & Bentley  
When Courting Hilda Brown (serio) " "  
We Shall Miss Thee, Ella Darling, (touching) " "  
Where the Sweetest Flowers Grow (sg. & dance) Schumack  
Where Pretty Lilacs Grow (sg. and dance) " "  
When You Were Sweet Sixteen (Ballad) Alf. White  
You Shouldn't Notice It (Scrio-Comic) Ned Straight  
You Are False, But I'll Forgive You... John T. Rutledge  
Yesterday-To-day (Ballad) " "  
You May Speak If You Like to Papa (serio-comic) Miller & Bentley  
You'll Miss Me When We Part (sentimental) Schumack  
You're Nothing But A Butteryfly (fine) H. P. Danks

## INSTRUMENTAL.

American Lancers... James J. Freeman 60c  
English Lancers... " " 60c  
Scotch Lancers... " " 60c  
Irish Lancers... " " 60c  
Sea Cadet Lancers... " " 60c  
Turkish Patrol, Quickstep... " " 60c  
Sweet Maggie Gordon (waltz) " " 40c  
You are False, But I'll Forgive You (waltz) " " 40c  
Peticoat Brigade (march) " " 40c  
Midshipmantic March... " " 40c  
Irish Volunteers (march) " " 40c  
Echoes from the Chapel of Knock... " " 40c  
Sweetest of the Sweet (waltz) Charles E. Pratt 40c  
Sweeter Than A Red, Ripe Peach (schott) " 40c  
No Work (waltz) " " 40c  
Invitation Waltz... Annie S. Schutte 50c